

MEETING OF THE COMMISSION OF FINE ARTS
19 DECEMBER 1962

AM

9:30 I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. SUBMISSIONS-REVIEWS-INTERVIEWS

- 9:45 1. Franklin Delano Roosevelt Memorial Commission
(Honorable Francis Biddle, Chairman, Franklin D. Roosevelt Memorial Commission)

Franklin D. Roosevelt Memorial
- 10:30 2. National Capital Downtown Committee, Inc.
(Mr. Melvin Levine, Chief Planner; Mr. William Ewald, Mr. Kiyoshi Mano, Mr. Nicholas Effesios of Doxiadis Associates, Inc.)

Special Streets and Places Study
- 11:00 3. District of Columbia Government Department of Licenses and Inspections

a. S.L.2553, 1845 Harvard Street, N.W. - Proposed Apartment Building (Mr. Milton Fischer, Architect, of Corning, Moore, Elmore & Fischer)

b. Preliminary Shipstead-Luce Submission: 24th and Calvert Streets, N.W. - Proposed Apartment Building (Mr. Milton Fischer)
- 11:45 4. Department of the Interior National Park Service
(Mr. T.Sutton Jett, Regional Director, National Capital Region; Mr. Robert C. Horne, Associate Regional Director, National Capital Region; Mr. William M. Haussmann, Chief, National Capital Office of Design and Construction, National Park Service)

a. Ohio Drive and East Potomac Park - Proposed Lighting Standards

b. Park Operations Building, Site Development Plan

~~c. Reconstruction and Relocation of Roadway, Vicinity of Arlington Memorial Bridge~~
- 12:15 5. Department of the Army, Corps of Engineers
(Mr. John Loftus, Corps of Engrs, New York; Mr. H.D. Burt, Mr. George E. Weber, Norfolk District, Corps of Engrs; representatives of Jackson & Moreland, Inc., Boston, Massachusetts)

Precision Photogrammetric Laboratory, Army Map Service - Revised Design

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MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
DECEMBER 19, 1962

The Commission met, pursuant to notice, at 9:30 a.m., with David E. Finley, Chairman, presiding.

Present were: Members: David E. Finley
Felix de Weldon
Peter Hurd
Douglas W. Orr
William G. Perry
Ralph Walker

Staff: L.R. Wilson, Executive Secretary
C.H. Atherton, Asst. Secretary
C.L. Martin, Counsel
Susan E. Bennett, Admin. Secretary
Myra Younker, Editor

Recorder: Fred Cohen, Hoover Reporting
Service, Inc.

I. ADMINISTRATION

Resolution on the Death of Henry R. Shepley

The Commission voted to pass a resolution concerning the death of Mr. Shepley, who was an architect member of the Commission from 1936 to 1940. Mr. Perry agreed to draft the resolution and present it to the Commission at the January meeting.

II. SUBMISSIONS-REVIEWS-INTERVIEWS

1. Franklin Delano Roosevelt Memorial Commission

Franklin Delano Roosevelt Memorial

The Commission conferred with Mr. Francis Biddle, Chairman of the Franklin D. Roosevelt Memorial Commission and Mr. William Pedersen, architect of the firm of Pedersen and Tilney to discuss the procedure to be followed in carrying out the directions of Congress under Public Law 87-842 to find a new design for the Memorial.

Mr. Biddle pointed out that Congress had directed the Memorial Commission to consult with the Commission of Fine Arts to determine whether the winning design of Pedersen and Tilney could be so changed or modified to secure the approval of the Commission, and that Mr. Pedersen had estimated the cost of making a reappraisal of the design would be five or six thousand dollars. He indicated that he would hesitate to recommend to the Memorial Commission that such a sum be spent unless there was some indication from the Commission

of Fine Arts that the design submitted would meet with the Commission's approval. He then asked Mr. Pedersen to indicate in his remarks those things which could or could not be done to alter the design.

Mr. Pedersen discussed what he interpreted to be the main objections of the Commission to the design, i.e., the height of the stelae and proposed use of concrete as the material of construction. He said that in his judgement the height of the highest stelae - 192 feet above water level - could be reduced 30 or 40 feet without doing violence to the design. He said that the architects had been of the opinion that because of its nature the memorial should be constructed of concrete, but if the Commission recommended otherwise they would accede to a recommendation that it be sheathed in marble or white limestone.

Mr. Pedersen asked for the Commission's advice on whether they preferred the inclusion of a statue or a bas relief in the design. It was pointed out that the Memorial Commission had insisted that either a statue or bas relief be added but had left it to the architects to decide which of the two should be added. He commented that inclusion of a statue would require a radical change in the location and arrangement of the stelae, but that a bas relief would not disturb any element of the composition.

Finally, Mr. Pedersen asked if the Commission was satisfied with the general development of the site, and if it was felt that the memorial would be more appropriate at another location.

The members of the Commission declined to give any specific suggestions as to how the details of the design should be altered and stated that under the law it was the responsibility of the Memorial Commission to design the memorial. Instead, they reiterated that the Commission's primary concern was that the memorial as constructed comply with the directive of Congress that it be "harmonious as to location, design and land use" with the nearby Lincoln, Jefferson and Washington Memorials. They pointed out that this meant to them that the memorial should contain the essential quality of repose possessed by the other memorials in addition to being in scale with them in height, bulk and materials.

The Commission suggested that Mr. Pedersen prepare a number of rough sketches illustrating possible changes to the design, with the understanding that the Commission was not promising to approve anything submitted. Mr. Pedersen agreed and will submit the sketches when they are prepared.

The Chairman was authorized to prepare a letter setting forth the results of the meeting.

EXHIBIT A

2. National Capital Downtown Committee, Inc.

Special Streets and Places Study

Mr. Melvin Levine, Chief Planner for the Downtown Committee, Inc., Mr. William Ewald and Mr. Kiyoshi Mano of Doxiadis Associates, Inc., planning

consultants, presented preliminary results of a study of special streets and places in Downtown Washington.

Mr. Ewald presented a series of drawings illustrating suggested treatment of streets, sidewalks, lighting and landscaping for three types of streets - grand avenues, major traffic thoroughfares and pedestrian ways. He also showed how new small parks near commercial and residential areas might be created by re-routing of vehicular traffic to parallel side streets. Also shown were a number of sketches illustrating how F Street and G Street, N.W. from 7th Street to 15th Street could be redesigned to discourage automobile traffic by utilization of devices such as underpasses for the streets intersecting them, special paving, and slow cycling traffic lights.

The members were favorable impressed with many of the features of the proposed study such as the recommendation for increasing the number of trees on all streets, benches and special paving, and agreed that many aspects of the study, when implemented by further detailed studies, would be of interest to the Commission.

The Chairman was authorized to prepare a letter expressing the Commission's views. EXHIBIT B

3. District of Columbia Government

Department of Licenses and Inspections

a. S.L. 2553, 1845 Harvard Street, N.W. - Proposed Apartment Building

Prior to meeting with the architects, the members heard from representatives of the National Capital Region, National Park Service, and the Secretary's office of the Smithsonian Institution, that these agencies were concerned about the effect upon the Harvard Street approach to the Zoo which the building would have, and the precedent which would be established if the proposed location on the fringe of Rock Creek Park were approved.

Mr. Vernon C. Elmore, architect, of Corning, Moore, Elmore and Fischer, stated to the Commission that it would be impossible to move the structure further back on the site away from Harvard Street and Adams Mill Road because of topographic and sub-surface conditions. He also stated that it would not be practical to remove floors from the top of the building.

The members suggested that the problem could be solved by eliminating some of the lower stories of the building and constructing a series of terraces, thus placing the first level on the natural grade, or by a series of walls to screen the building. In either case, the purpose would be to preserve the natural contour of the land near the Zoo as much as possible.

Mr. Elmore showed the members a drawing illustrating the same design

of the building with one story removed. The members agreed that this was the direction in which they believed the design should be changed, but that removal of only one story did not go far enough to remove their objections to the siting of the building.

The Chairman was authorized to prepare a letter to the D. C. Department of Licenses and Inspections setting forth the Commission's views, and recommending that the architect be requested to prepare another design for the building.

EXHIBIT C

b. Proposed Apartment Building - Porter Street and Klinge Road, N.W.

In connection with the discussion of the proposed apartment at 1845 Harvard Street with representatives of the National Park Service and the Smithsonian Institution, Mr. T. Sutton Jett, Regional Director, informed the Commission that the Park Service believed that a high rise building on the site would not be compatible with the park and the land involved should be included in the Park system. He said that no funds are available under the Capper-Crampton Act (Act of June 6, 1924; 43 Stat. 463) and that an appropriation for the purchase of the land would be necessary.

The members agreed that the Commission should support the request for funds at the appropriate time.

No action was deemed necessary for the present.

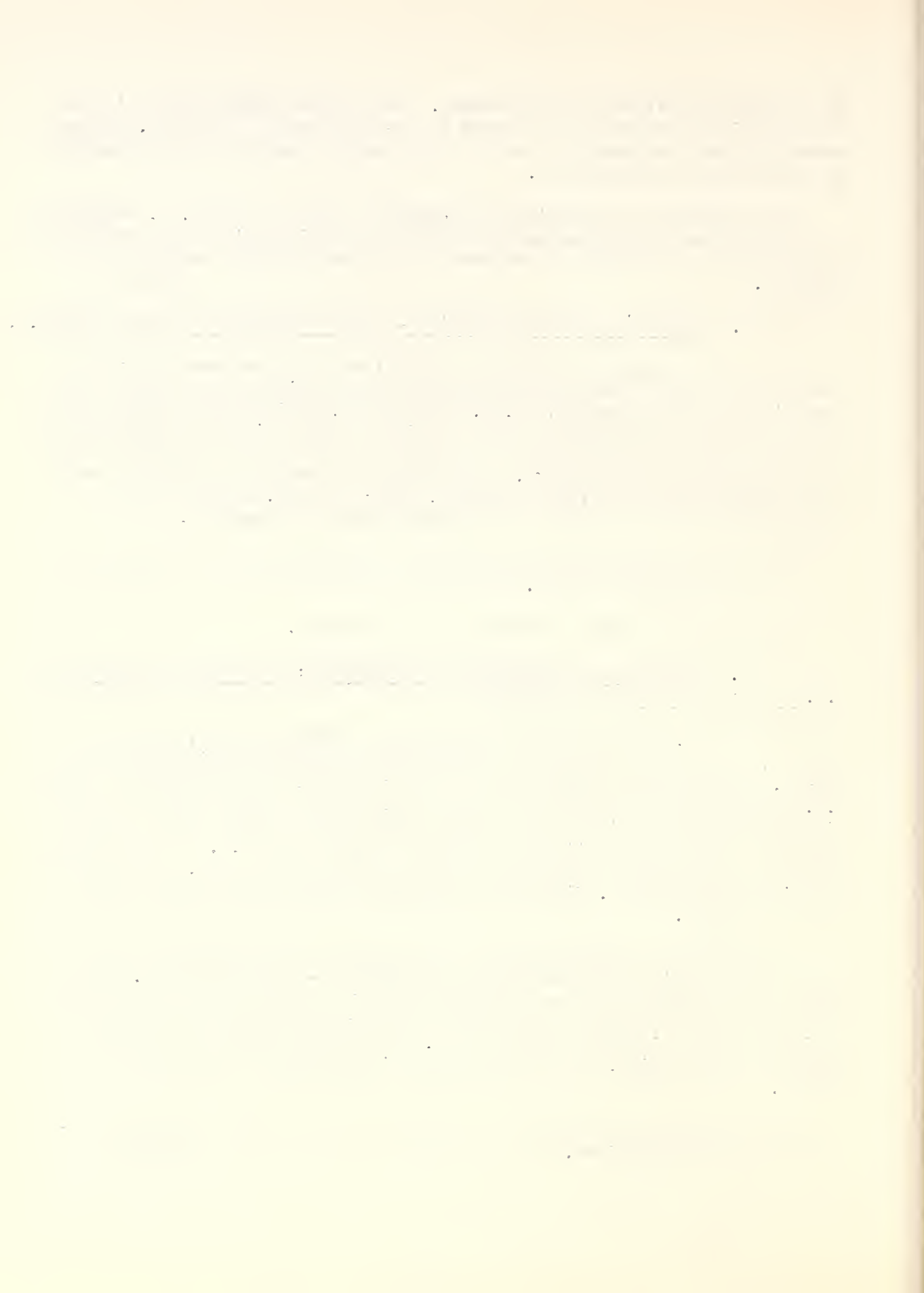
c. Preliminary Shipstead-Luce Submission: 24th and Calvert Streets, N.W. - Proposed Apartment Building

Mr. Milton Fischer, architect of Corning, Moore, Elmore and Fischer, explained the proposed design using schematic drawings and a scale model. Although the building was to be located at 24th and Calvert Streets, N.W. on a site overlooking Rock Creek Park, the Commission was not concerned with the location as it had been when considering the other two proposed apartment buildings at Klinge Road and Harvard Street N.W., because the building would not be erected on the very fringe of the Park. Consequently, the discussion with Mr. Fischer was concerned with architectural details of the building.

The Commission had ^{no} objections to the general design of the building, which would consist of three inter-connected nine-story buildings. The members recommended that the architect study the forms and location of the elevator towers and other roof structures which they believed should be designed in the simplest possible form. They also requested that the plans for landscaping, signs and possible illumination be submitted for review.

The Chairman was directed to prepare a letter setting forth the Commission's recommendations.

EXHIBIT D



4. Department of the Interior

National Park Service

a. Ohio Drive and East Potomac Park - Proposed Lighting Standard

Colored slides and drawings of a lighting standard manufactured by the McGraw-Edison Company were shown by Mr. Robert C. Horne, Associate Regional Director, National Park Service, National Capital Region. Mr. Horne explained that the standards, if approved by the Commission, would be used in East Potomac Park to replace existing standards no longer available which must be displaced in connection with the construction of a new sewer line. The standard would be made of aluminum and could be painted any color.

The members expressed no objection to the proposed standard, except for the use of a concrete stanchion block, which they felt was unattractive. However, they pointed out that the Commission would prefer to see the Park Service prepare a specially designed standard which could be utilized throughout the District of Columbia park system.

The Chairman was authorized to prepare a letter setting forth the Commission's recommendations. EXHIBIT E

b. National Capital Regional Operations Building, Ohio and Buckeye Drive - Revised Site Development Plan

Mr. T. Sutton Jett, Regional Director, National Capital Region, National Park Service, requested the Commission's advice on a proposed site development plan revised to comply with the Commission's recommendations made in April, 1961.

The Chairman informed Mr. Jett that the Commission preferred to withhold its comments on the revised plan until the landscape architect member of the Commission, Mr. Sasaki, had the opportunity to review the proposed plan.

No action was taken pending receipt by the Commission of Mr. Sasaki's comments.

The Chairman was authorized to prepare a letter setting forth the Commission's action. EXHIBIT F

5. Department of the Army

a. Corps of Engineers

Precision Photogrammetric Laboratory, Army Map Service - Revised Design

Mr. George E. Weber, Corps of Engineers, and Mr. Lawrence

Nulty, architect of the firm of Campbell and Aldrich, presented a revised design for the building to be located on the grounds of the Army Map Service immediately east of Albert Hall.

Mr. Weber explained that because of the critical parking situation, it would be impossible to eliminate the proposed parking lot immediately adjacent to the east end of the building which the Commission had questioned. He added that a landscaping plan for the parking lot and areas around the building would be submitted at a later date.

Mr. Nulty reviewed the preliminary design presented to the Commission in November, and showed a design identified as "Scheme C" which was intended to incorporate the Commission's recommendation that the vertical separations of pre-cast concrete between the brick panels be eliminated thereby providing continuous horizontal areas of brick on each elevation. He indicated that the Corps of Engineers and the architects preferred the revised design in Scheme C.

After a brief discussion of the two designs the Commission approved Scheme C as presented, and requested that the final design and landscaping plan be submitted when prepared.

The Chairman was authorized to prepare a letter setting forth the Commission's recommendations.

EXHIBIT G

B. Institute of Heraldry

(1) United States Air Force - Medal of Honor - Revised Design

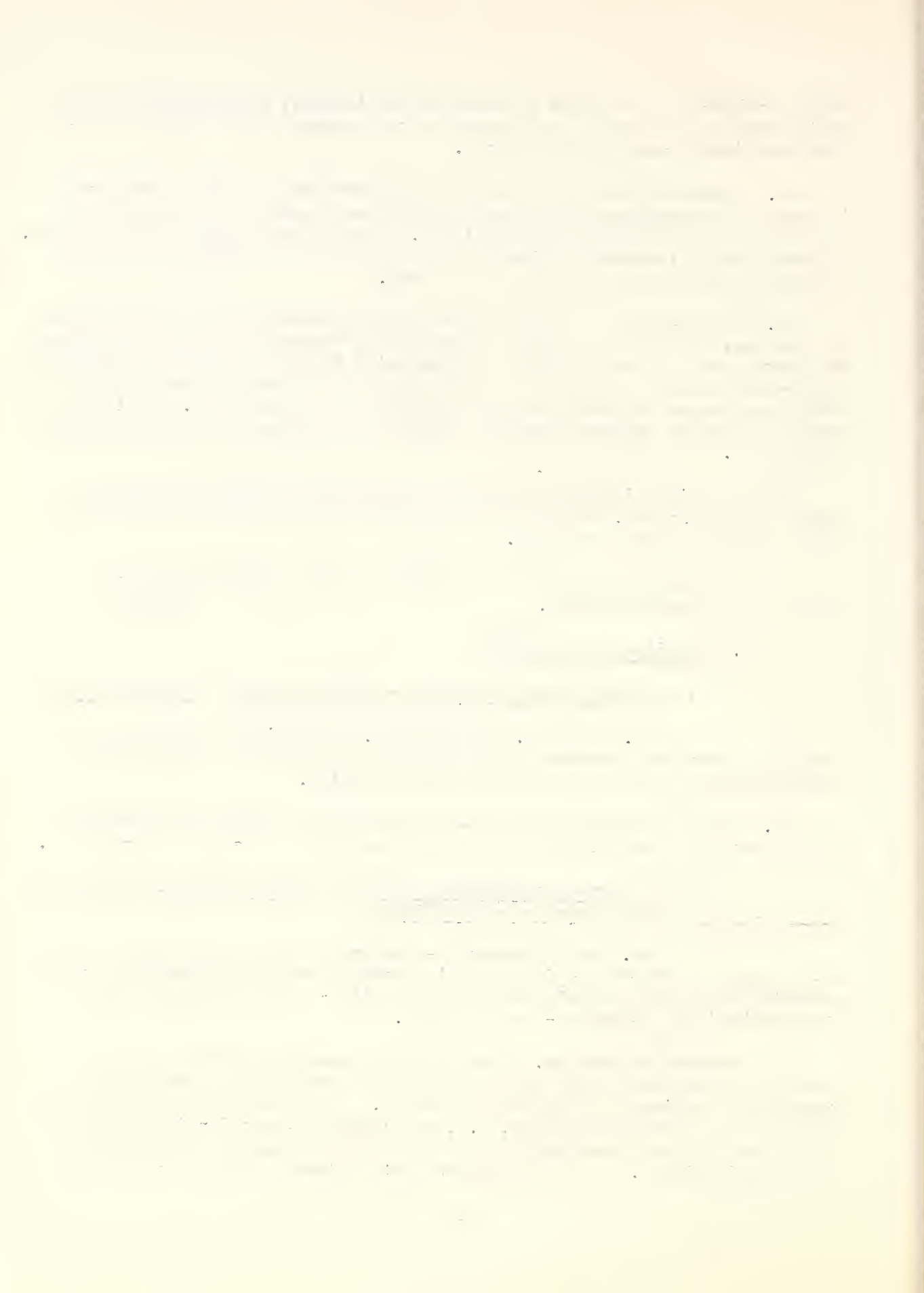
Mr. Rawson K. Moore, Chief, Art Division, Institute of Heraldry, presented a revised design which incorporated the Commission's recommendations made at the September 18th meeting.

Mr. Moore was informed that the Commission had reviewed the revisions to the design on the previous day and had approved the design as presented.

(2) National Aeronautics and Space Administration, Exceptional Scientific Achievement Award - Revised Design

Mr. Moore presented a revised design for the medal which was intended to embody the Commission's previous recommendation that posture and attitude of the central motif of the design - a hand reaching for a globe symbolizing Infinity - be restudied.

The members informed Mr. Moore that the Commission believed the principal symbolism of the medal - the idea of attainment - had not been successfully achieved in the revised design. There was a general discussion of the reasons for this failure, i.e., the lack of expression in the hand itself, and the equal emphasis given to the representation of the hand and the symbolic planet. It was suggested that a plaster model of the design



be developed which could result in the resolution of these deficiencies.

The members also discussed other means to accomplish the desired symbolism and presented a sketch to Mr. Moore for consideration.

The Chairman was authorized to prepare a letter setting forth the Commission's recommendation. EXHIBIT H

(3) Civil Service Commission-Proposed Design for Seal

Mr. Moore was informed that the Commission had reviewed the proposed design for the seal on the previous day and was of the opinion that the four pointed star in the proposed design created the impression of a Christian Cross because of an elongated point. The members believed that this impression of a religious connotation would be criticized in a Government seal. It was suggested that this aspect of the design be re-studied.

Thereafter, at 1:20 p.m., the meeting was adjourned.

Respectfully submitted,

C. L. Martin
C. L. Martin
Counsel

19 December 1962

Dear Mr. Biddle:

The members of the Commission of Fine Arts were very glad to meet with you and Mr. Pederson at our meeting today and discuss the procedure to be followed in the selection of a design for the Franklin Delano Roosevelt Memorial, in accordance with the Act of Congress of October 18, 1962 (Public Law 87-842).

The members of the Commission felt that Mr. Pederson should be given an opportunity to bring to the Commission a sketch of the design showing such alterations as he felt would meet the Commission's objections to the design as stated to Congress. These, as you know, had to do with the height in relation to the Lincoln and Jefferson Memorials, the material, and the lack of repose.

We feel that we should not make specific suggestions to the artist as to how the design should be composed. We would, however, like to see a simple sketch of the design which Mr. Pederson would propose to meet the above objections. No assurance can be given that the Commission will approve the altered design and, if it does not meet the objections outlined by the Commission, it may be necessary to take other steps as outlined in the Act of Congress.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Francis Biddle
Chairman
Franklin Delano Roosevelt
Memorial Commission
1669 31st Street, N.W.
Washington 7, D.C.

2000年7月

1. The purpose of the Committee is to provide a forum for the exchange of views and information on the activities of the Committee and to advise the Council on the activities of the Committee.

The authors of the Committee's report are to be commended for their courage in coming forward with a report of the kind. It is an opportunity to bring to the attention of the public the situation in the field of the Committee's work. It is a report which is of great importance to the public and to the Committee. It is a report which is of great importance to the public and to the Committee. It is a report which is of great importance to the public and to the Committee.

as outlined in the last of Committee
outlined by the Commission, it may be necessary to take other steps
will require the altered action and it is not the least of importance
the above objectives. We believe that the Commission
a fairly stated of the danger which Mr. Johnson will propose to meet
as to how the United States is concerned. We believe, however, it is not
is that there should be some specific agreement on the matter

THE UNIVERSITY OF CHICAGO

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

14 January 1963

Dear Mr. Banner:

I am writing in regard to the study for Special Streets and Places for Downtown Washington which was presented for information to the Commission of Fine Arts at its meeting on 19 December. The drawings of the study were prepared by Doxiadis Associates and presented by their representative, Mr. William Ewald, and Mr. Melvin Levine, Chief Planner of Downtown Progress, Inc. As you know, the Commission has favored the idea of specially treated streets, and was glad to have the opportunity to see an actual proposal in detailed form.

The members thought the solutions proposed were generally successful, but noted that the plan provided for certain changes which would, of course, need to be discussed at greater length before they should be adopted or implemented. In this respect the Commission would be glad to advise on any specific matters at the appropriate time.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. Knox Banner
Executive Director
National Capital Downtown Committee, Inc.
711 14th Street, N.W.
Washington 5, D.C.

11 January 1963

Dear Mr. Green:

I am writing in further regard to the plans for a proposed nine-story apartment house to be located at 1845 Harvard Street, N.W. which were submitted to the Commission of Fine Arts for review under Shipstead-Luce Application No. 2553 and No. 2542. The Commission, at its meeting on December 19, 1962, met with Mr. Vernon C. Elmore of Corning, Moore, Elmore and Fischer, architects of the project, in order to review the objections to the design which the Commission had expressed on the original submission.

As we have stated before, the primary concern of the Commission of Fine Arts was one not so much of the design of the building, but of its size and prominent location in Rock Creek Park. Unlike other apartment buildings situated along the rim of the park, this building would be sited directly within the valley and approached from what is essentially a park road. The building would front on the new parkway bypassing the Zoo, and a short distance further in the same direction would be the principal entrance to the National Zoological Garden itself. The site, therefore, is especially important.

The Commission had recommended a less intensive use of the land, and had hoped that the architect would be able to modify the design by moving the building and its approach roads back toward the rear property line at a higher elevation, thus reducing the number of stories located below the rim of the park. To do this would provide a sufficient landscape barrier to screen the building.

Mr. Elmore, however, showed a scheme in which only the lowest story was eliminated and the approach road established at an elevation some six feet higher than the original proposal. While this was a step in right direction, it did not go far enough, in the opinion of the Commission, toward lessening the project's effect on the adjoining park lands.

Because of the important nature of the site, the Commission reiterated its previous recommendation that further studies be made with a view toward preserving the park-like character of the site to as great a degree as possible. This position is also shared by the National Park Service and the Smithsonian Institution, whose representatives expressed their views at the meeting.

As you know, other large-scale construction projects, such as the "Plaza in the Park" at Porter and Klinge Road, are also being contemplated at the present time; and it naturally follows that whatever is permitted for this site will constitute a precedent in other cases.

For the Commission of Fine Arts:

Sincerely yours,

David H. Finley
Chairman

Mr. Julian P. Green
Assistant Superintendent of
Licenses and Permits
106 District Building
Washington 4, D.C.

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28 December 1962

Dear Mr. Green:

The Commission of Fine Arts, at its meeting on December 19, considered the preliminary designs for a large scale apartment dwelling complex to be located on the northwest corner of 24th Street and Calvert Street, N.W., Square 2132, Lot 26. The design of this project, which was presented by Mr. Milton Fischer of the firm of Corning, Moore, Elmore and Fischer, Architects, consisted basically of three interconnected buildings of 10 stories each; the principal structure of semicircular plan facing Calvert Street and Rock Creek Park, and two smaller structures, one fronting on the corner of Calvert Street and 24th and the other to the rear of the central building.

After carefully considering the schematic drawings and a small scale working model showing the building masses in relation to the site, the members of the Commission concluded that there would be no objection to the proposed design provided that the architectural treatment of the facades could be developed in a satisfactory manner.

In this regard the Commission would recommend that particular attention be given to unifying the appearance of the elevator towers connecting the three buildings, especially where they project above the cornice line. This would also apply to any other structures that must, by necessity, be placed on the roof, and an effort should be made to organize them in the most simple form possible.

Other matters of particular concern to the Commission such as the quality of landscaping, the placement of signs, and any proposed illumination should of course be developed in a character that is appropriate to the prominent relationship the building bears to Rock Creek Park.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. Julian P. Green
Assistant Superintendent of
Licenses and Permits
106 District Building
Washington 4, D.C.

9 January 1963

Dear Mr. Wirth:

The Commission of Fine Arts, at its meeting on December 21, conferred with representatives of the National Capital Region, National Park Service, regarding the replacement of the existing light standards that are located along Ohio Drive in East Potomac Park.

Mr. T. Sutton Jett, Director, and Mr. Robert Horne, Associate Director, presented color slides illustrating the proposed design, which is manufactured by Line Material Industries, McGraw-Edison Company, Milwaukee, Wisconsin. The light standard is to be a pole type light of approximately the same height as the existing standards, with the luminaire mounted directly on top of the pole and capped with a circular opaque shade.

The members of the Commission believed that the proposed design would be suitable for placement in the park, with the exception of the design of the concrete base to which the standard was mounted. It appeared somewhat awkward, in their opinion, and should be placed below grade to obscure it. They also advised that an anodized bronze color treatment would be preferable as a finish material over untreated aluminum or other colors.

While the proposed lighting standards would be acceptable with the above mentioned modifications, the Commission nevertheless regrets that no consideration was being given to developing a new fixture designed specifically for placement throughout the National Capital Parks. As a general replacement for the 1923 standard, such a fixture would be particularly desirable in preserving a uniform appearance throughout the Park system, and at the same time would give a special distinction to Washington as opposed to other cities.

For the Commission of Fine Arts:

Sincerely yours,

David C. Finley
Chairman

Honorable Conrad Wirth
Director
National Park Service
Department of the Interior
Washington 25, D. C.

2 January 1944

Dear Mr. [Name]

The President of the [Organization] is [Name], [Address], [City], [State], [Country]. The [Organization] is [Name], [Address], [City], [State], [Country]. The [Organization] is [Name], [Address], [City], [State], [Country].

The [Organization] is [Name], [Address], [City], [State], [Country]. The [Organization] is [Name], [Address], [City], [State], [Country]. The [Organization] is [Name], [Address], [City], [State], [Country].

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Very truly yours,

[Signature]

[Name]
[Title]

[Name]
[Title]
[Address]
[City]
[State]
[Country]

31 December 1962

Dear Mr. Wirth:

I am writing in regard to the Park Operations Building Site Development Plan in East Potomac Park which was to have been considered by the Commission of Fine Arts at its December meeting.

Mr. Hideo Sasaki, the landscape architect member of the Commission, was unable to attend the meeting, due to illness, and the other members of the Commission preferred to have Mr. Sasaki's comments before any action was taken. We, therefore, have sent the plans by mail to Mr. Sasaki, and will let you know of any remarks he may have as soon as we receive them.

Sincerely yours,


I. R. Wilson
Secretary

Honorable Conrad Wirth
Director
National Park Service
Room 3104 Interior Department
Washington 25, D.C.



EXHIBIT F

EXHIBIT G

9 January 1963

Dear Mr. Robin:

I am writing to confirm that the Commission of Fine Arts approved the revised preliminary design for the Precision Photogrammetric Laboratory, Army Map Service, as indicated in Scheme C.

The drawings, which were presented to the Commission at the December 19 meeting, showed that the recommendations of the Commission had been incorporated into the revised designs, with the exception of eliminating the parking area adjoining the east end of the building.

The need for this parking area is well understood by the Commission. Much could be done to lessen the effect of the parking area, however, with the addition of a small number of trees located at random within the islands between the rows of cars. It is recommended that this possibility be considered in developing the final designs for the building.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. C. J. Robin
Chief, Engineering Division
U.S. Army Engineer District, Norfolk
Corps of Engineers
Fort of Front Street
Norfolk 1, Virginia

2 October 1961

Dear Mr. Smith:

I am writing to you in regard to the Commission of the International Atomic Energy Agency (IAEA) and the International Atomic Energy Agency (IAEA) and the International Atomic Energy Agency (IAEA).

The IAEA, which was created in 1957, is the only international organization that has the authority to regulate the use of nuclear energy for peaceful purposes. It is the only organization that has the authority to regulate the use of nuclear energy for peaceful purposes.

The IAEA is the only international organization that has the authority to regulate the use of nuclear energy for peaceful purposes. It is the only organization that has the authority to regulate the use of nuclear energy for peaceful purposes.

The IAEA is the only international organization that has the authority to regulate the use of nuclear energy for peaceful purposes.

Sincerely,
[Signature]

Enclosed is a copy of the report.
[Signature]

Mr. J. H. Smith
Chief, International Atomic Energy Agency
United Nations Secretariat Building
Room 4646
First Floor
New York, N.Y.

10 January 1963

Dear Colonel Temple:

The Commission of Fine Arts, at its meeting on 19 December, considered a revised design for a Medal for Exceptional Scientific Achievement, National Aeronautics and Space Administration. Mr. Rawson K. Moore, Chief, Art Division, Institute of Heraldry, presented the drawing.

The members of the Commission believed that the idea of attainment was not sufficiently expressed in the design, due partly to the lack of expression in the human hand itself, and partly to the equal emphasis given to representations of the hand and the symbolic planet. If these two features were to be differentiated to a greater degree, possibly through additional contrast in relief, the design, in the members' opinion, would be improved. They thought also that it would be helpful to develop plaster study models showing the actual relief. Deficiencies in two dimensional rendering are often resolved in the sculptural form.

In addition, the members also discussed other compositions and forms to portray the symbolism of the medal. These ideas were presented in the form of a sketch for the consideration of the sculptor in developing the final design.

The next meeting of the Commission is scheduled to be held on January 23. If you have any new material to present, we shall be glad to consider it at that time.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel Harry D. Temple
Commanding Officer
The Institute of Heraldry
Cameron Station
5010 Duke Street
Alexandria, Virginia

10 January 1943

Dear General Tamm:

The Commission of the Board of the American Bar Association, which was organized in 1937, has the honor to acknowledge the receipt of your letter of January 10, 1943, and to inform you that the Commission is currently studying the matter.

The Commission of the Board of the American Bar Association has the honor to acknowledge the receipt of your letter of January 10, 1943, and to inform you that the Commission is currently studying the matter. The Commission is currently studying the matter and will report to the Board of the American Bar Association as soon as possible.

The Commission of the Board of the American Bar Association has the honor to acknowledge the receipt of your letter of January 10, 1943, and to inform you that the Commission is currently studying the matter.

The Commission of the Board of the American Bar Association has the honor to acknowledge the receipt of your letter of January 10, 1943, and to inform you that the Commission is currently studying the matter.

Very respectfully,
[Signature]

Very respectfully,
[Signature]

Very respectfully,
[Signature]

Very respectfully,
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